

Western Open Fiddle Championships



Specialty Picking Rules

In addition to the General Contest Rules, the following rules apply specifically to the Picking Divisions:

1. A contestant may enter only one of the following divisions, which are limited to the first ten entrants in each division:

JUNIOR—age 17 and under

OPEN—any age

2. The contestant may compete with only one instrument.

3. Guitars and mandolins must use flatpick style only. Finger picking is allowed for banjo.

4. Each contestant must play two tunes in each round, a fast tune and a slow tune in any order.

5. In each round, **four minute** playing time will be strictly adhered to. Two points will be deducted from the total score for each ten second interval or portion thereof over the time limit.

6. Contestants may play with or without accompaniment. Not more than three accompanists may be used, and no more than two of those may be standard guitars. Accompanists may not play the melody of the tune(s).

7. After the preliminary round, scores will be tabulated. The top three scores will move into the finals, regardless of the instrument played.

8. In the event of a tie, each contestant will play one tune of his/her selection that he/she has not played in any picking contest round (See General Contest Rule #4)

9. Scores will be cumulative from the preliminary rounds into the finals.

10. Judging will be remote by three judges. There will be a maximum of 60 points possible for each tune from each judge. Judging will be based on the following:

Intonation and clarity of tone 20 points

Rhythm and timing 20 points

Style and difficulty 30 points

11. The decision of the judges is final.



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