

# Western Open Fiddle Championships



## Twin Fiddle Rules

In addition to the General Contest Rules, the following rules apply specifically to the Twin Fiddle Division:

1. There are two Twin Fiddle Divisions. Contestants in the Junior Twin Fiddle must both be age 17 or under. Contestants in the Open Twin Fiddle may be any age. A contestant may only enter one Twin Fiddle Division.
2. There are two rounds in this division. In the preliminary round and in the finals, the contestants must play two tunes, one fast and one slow in any order. A contestant may not play the same tune more than once in the Twin Fiddle Division.
3. If there is a tie for third place after the preliminary round, the contestants in the top three positions and the contestants in the tie will compete in the Finals. In the event of a tie after the Final Round involving prize money, see General Contest Rule #4.
4. **Four minute 15 second playing time in the preliminary round and in the final round will be strictly adhered to. Timing will start when either a contestant or any accompanist plays any note on stage.** Two points will be deducted from the total score for every ten seconds or portion thereof over **four minutes fifteen seconds**.
5. No more than three accompanists may be used, of which no more than two may be standard guitars. **Having more than two standard guitars as accompaniment will incur a 5 point penalty.** Accompanists may not play the melody of the tune(s).
6. Judging will be based on the following:

Appropriateness of Harmony	25 points
Rhythm and Timing (Danceability)	25 points
Intonation and clarity of tone	25 points
Difficulty	25 points.
7. Long passages of unison notes should be avoided. Points will be deducted if one player plays alone for more than a few notes. Playing should be danceable and have an even tempo. Both tone quality and intonation will be considered in this division.
8. **Any pair of contestants winning the Open Twin Fiddle Division three years in a row may not compete in the Open Twin Fiddle Division for at least one year. Any pair of contestants winning the Junior Twin Fiddle may move up and compete in the Open Twin Fiddle Division.**



A California non-profit and U.S. IRS 501(c)(3) charitable corporation, formed to educate and perpetuate the art and cultural heritage of Fiddle Music